

Tweakers' Asylum

Re: V-Caps and Lector DCP-7

75.72.75.213

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Posted by [Constrained 1 \(A\)](#) on April 10, 2007 at 22:55:56

In Reply to: [Re: V-Caps and Lector DCP-7](#) posted by sherod on April 3, 2007 at 18:49:21:

I chose the value for the bypasses to allow the majority of the midrange and upper octaves to pass through the 600V VH Audio TFTF Teflon capacitors. These capacitors are unbelievable! The only issue is... break in time! They sound good right out of the box, but it takes them 300-400 hours to peak in sound, and once they get there, oh boy, hang on to your socks. You will absolutely hear things in recordings that you will swear were never there before, and the grain and glare (especially on digital) is mostly eliminated. These capacitors are all about music... but music with detail. I have tried the TRT Dynamicaps, Hovland caps, Multicaps, Rel Caps, Auricaps, Kimber Kaps, etc. You name it, I have listened to it in my quest for excellence in sound. The VH Audio TFTF caps (when broken in) reveal the limitations inherent in the other capacitors. I know that they are expensive, but after they are fully broken in, you will declare them an absolute bargain... trust me on this.

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