

V-Cap TFTF Passive Components Review by alan z

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Model: TFTF

Category: Passive Components

Suggested Retail Price: \$39.99- \$139.99

Description: Teflon Film & Tin Foil Reference Grade Capacitors

Manufacturer URL: [V-Cap](#)

Model Picture: [View](#)

Review by [alan z \(A\)](#) on December 03, 2006 at 11:23:25

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this is a pretty simple comparative review: 0.1uf teflon vcaps replaced the teflon coupling caps manufactured by a well known brand in my m60II.3 atmospheres. each amp needs 2 in this position, so four in total. nothing else changed in the system for at least a couple of months, so i have a reasonable idea of how it sounds. warning: these comments apply to MY system - ymmv.

having got the qualifications out of the way: i was honestly surprised by how much of a difference they made (remember: the stock caps are already very well regarded teflons). they've been in for, i would guess 300 hours, i stopped 'counting' after about 200.

the first time i listened was about after an hour: already the low frequencies seems both fuller AND faster (weird). the next time i listened analytically was about 10 hours: it appeared to be easier to understand what singers say they're no longer passing through a veil of some sort. a second change which i notice was that there seemed to be more dynamic contrast (ie the ability to go from loud to soft to loud). and its not my speakers, i've had them for years and the membranes are if anything old and tired out. at about 100 hours: i noted that the spatial presentation seemed to be more 'physical'. not only the the different sounds but also the spaces between them seemed to be better defined (i know it sounds odd but i can't find any other way of describing it). i guess this change was already evident before but perhaps i was still concentrating on other aspects (eg increased dynamics and dynamic range). 200 hours more or less, no more big 'discoveries' and by that time i was no longer really analysing. there are no downsides i can hear. perhaps there continue to be small further improvements, all of the previously mentioned ones continue to be there.

i have done a fair amount of amateurish tweaking in the past, a fair amount of it producing no improvement whatsoever. i've also been lucky enough to have some successful experiences with black gates, bybees, different types of resistors, and wire. i think this is the biggest positive change a 'tweak' has ever produced. it was also great to get even more out of the atmas too. given the improvement the cost seems pretty reasonable. closing reminder: these comments apply to my system. overall the change has provided more dynamic range, more detail, a livelier sound but without harshness, and richer but punchier low frequencies (still trying to get my head round that one).

Product Weakness: errrr what weaknesses

Product Strengths: (1) it works!, ok (2) it works really really well

Associated Equipment for this Review:

Amplifier: atma sphere m60 II.3

Preamplifier (or None if Integrated): s&b volume control

Sources (CDP/Turtable): meridian 506-20 modified to death

Speakers: audiostatic dci4 lt

Cables/Interconnects: enamelled silver wire

Music Used (Genre/Selections): classical / choral

Room Comments/Treatments: me, 2 cats, 1 couch

Time Period/Length of Audition: around 300 hours

Type of Audition/Review: Product Owner

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 - [Re: I second that emotion....](#) - **alan m. kafton** 16:32:34 12/04/06 (0)
- [if VH can sell them at a better price then I think he will sell much more](#) - **lovetube** 17:52:28 12/03/06 (6)
 - [Great results also obtainable with OIMP V-Caps, at lower cost...](#) - **Rob Thomas** 10:25:00 12/08/06 (2)
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 - [I agree with you, just don't think the economics are there...](#) - **darkmoebius** 21:59:00 12/03/06 (0)
- [Wow, that is amazing](#) - **Mike B.** 15:31:49 12/03/06 (2)
 - [They must be truly amazing...](#) - **Wellfed** 18:55:08 12/03/06 (0)
 - [Quite the coincidence....](#) - **tom1356** 18:43:18 12/03/06 (0)

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